

Indoor Drumline Competition Rules

2020 World Championship of Marching Show Bands, Bangkok, Thailand

1) Group Definitions:

1.1) Division (Based on Development)

Division I (Advanced level for the type of group) : All Groups who have received a gold medal award level or the equivalent in the past 2 years from a recognized international or national competition. Groups may apply for placement in Division I based upon their development and most recent ratings. Groups currently in a lower division may be placed in Division I based upon their development and competition results presented in their application resume.

Division II (Intermediate for the type of Group) : Groups who have received an award level below silver medal or the equivalent in the past 2 years from a recognized international or national competition. Groups may apply for placement in Division II based upon their development and most recent ratings. Groups currently in a Division I may be placed in Division II based upon their development and competition results presented in their application resume.

1.2) Category (Based on Age)

Elementary: Groups in which all the participating group members are currently study not higher than elementary school level or equivalent.

Junior: Groups in which all the participating group members are currently study not higher than junior high school level or equivalent.

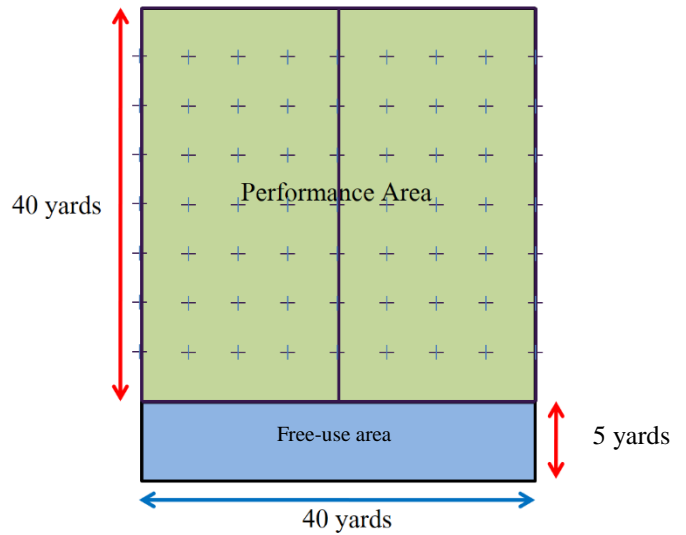
Senior: Groups in which all the participating group members are currently study not higher than senior high school level or equivalent.

Open: Groups in which any of the participating group members are open to any ages.

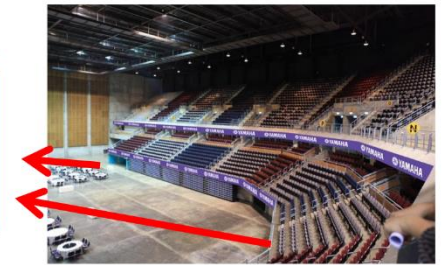
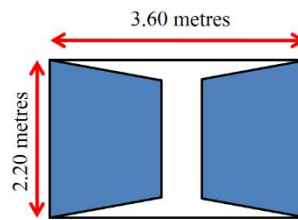
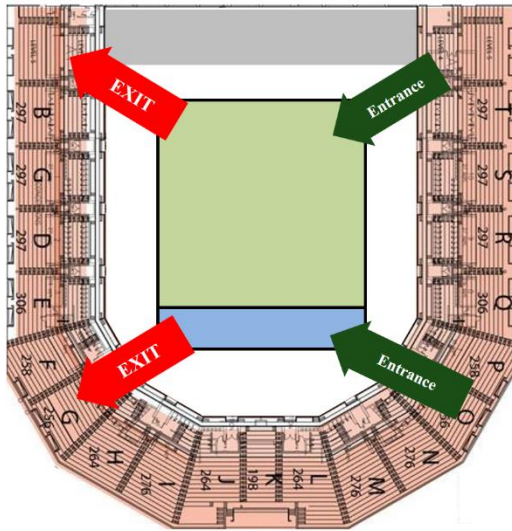
2) Venue:

Venue size is 40 x 40 yards with 40 x 5 yards as free-use area.

Performance outside of the provided area will not be judge.



Entry & Exit



As of 24 September 2019

Entrance & Exit Area are subject to be change until final version announcement

3) Electronics:

The use of electronic devices for musical elements or to replace instruments belonging to the standard instrumentation of the band is not allowed. The use of electronic devices to amplify instruments in the pit space or for sound effects and/or previously recorded voice sound is permitted. Electronic equipment to be used should be battery powered. Gas driven generators are not allowed. One power source will be provided in front of the free-use area. The use is at the band's own risk and responsibility. The band should prepare extension line by themselves.



Thailand power socket type. Voltage current is 220V

The band may manipulate their soundboard by using a remote-controlled wireless device through a self-supplied wireless network. Event organizer will provide an area in or near the Effect & Visual judging area for one designated staff member to adjust the mix using wireless technology. The soundboard must remain in the competition area.

4) Time Limits:

Overall time for the band including setup and take down will be 12 minutes. The time keeping starts when the event officer gives a clear sign to enter the venue and will be stop when the band remove everything from the performance and pit area.

Entry and exit are not judged. The adjudicated part of the show should last at least 4 minutes. The time keeping starts when the first music notes sound or the first movements are made after the speaker has given the "start the show" - sign. Time keeping stops when the drum major has given a clear sign that the adjudicated part of the show has ended.

- a. March on, with or without music not adjudicated
- b. The Show, with adjudication
- c. Signing off from the jury
- d. March off, with or without music not adjudicated.

A deduction of 0.1 point on the final results for every three seconds or part thereof under the minimum limit of 4 minutes or over the maximum limit of 12 minutes is to be assessed by the supervising judge. An additional penalty may be assessed when a band delays events proceedings during the bands entry/exit for setup or take down procedures including removal of materials left on the field. Such delay is deemed to occur when a band's total time on the field exceeds 12 minutes not including event related delays. Amount of the penalty assessed will be determined by the supervising judge in consultation with the Jury members.

5) The following are NOT allowed in the Competition Area:

- No pyrotechnics, discharge of arms, pressurized canisters, dangerous materials, flammable liquids or gas will be permitted in or around the competition area. Smoke machines and/or compressed air apparatuses will be need for permission from event organizer.

- Gasoline powered generators.

- Lasers and flashcubes (electrical and chemical) will not be permitted.

- Live animals.

- Use of powder or any other substance that lingers in the competition area past the interval time.

- Use of helium, including helium-filled balloons.

- Motorized vehicles except for motorized wheelchairs used by disabled performers.

- Use of glass objects that may break and/or leave shards of glass in the competition area.

- Drones or any remote-controlled airborne device.

- For the protection of the competition floors, all equipment must be properly padded or otherwise be prepared to assure that damage to the floors will not occur. Inspection will occur at the contests. Any damage to the floor that may occur will be the responsibility of the band.

6) Copyrights:

In case any form of copyright applies to the music or drill being performed, as well as effects or voices used, the band is responsible for attaining the necessary permission documents for presentation to the event organizers a minimum of two weeks in advance of the event.

7) Judging System

Please see WAMSB One World Adjudication System 2019

8) Sound Board

Ensemble may manipulate their soundboard by themselves. Event organizer will provide an area in or near General Effect judging area for one designated staff member to adjust the mix.