

Color Guard Competition Rules

2020 World Championship of Marching Show Bands **Bangkok, Thailand**

1) Group Definitions:

1.1) Division (Based on Development)

Division I (Advanced level for the type of group) : All Groups who have received a gold medal award level or the equivalent in the past 2 years from a recognized international or national competition. Groups may apply for placement in Division I based upon their development and most recent ratings. Groups currently in a lower division may be placed in Division I based upon their development and competition results presented in their application resume.

Division II (Intermediate for the type of Group) : Groups who have received an award level below silver medal or the equivalent in the past 2 years from a recognized international or national competition. Groups may apply for placement in Division II based upon their development and most recent ratings. Groups currently in a Division I may be placed in Division II based upon their development and competition results presented in their application resume.

1.2) Category (Based on Age)

Elementary: Groups in which all the participating group members are currently study not higher than elementary school level or equivalent.

Junior: Groups in which all the participating group members are currently study not higher than junior high school level or equivalent.

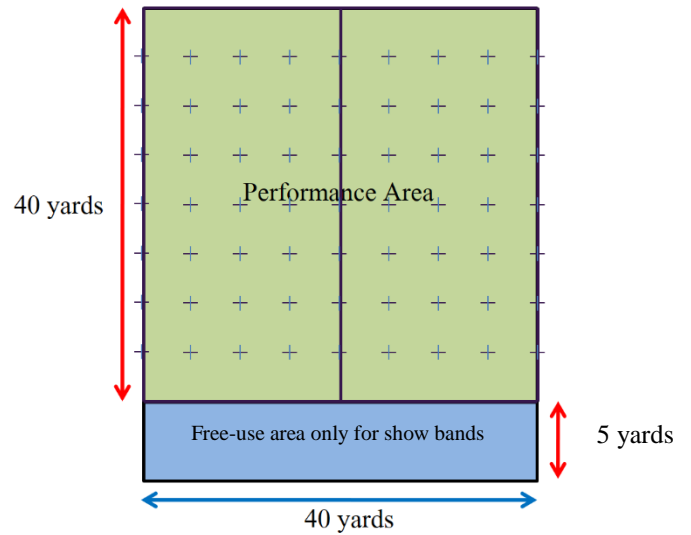
Senior: Groups in which all the participating group members are currently study not higher than senior high school level or equivalent.

Open: Groups in which any of the participating group members are open to any ages.

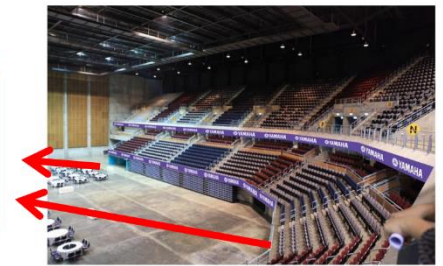
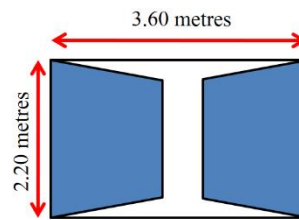
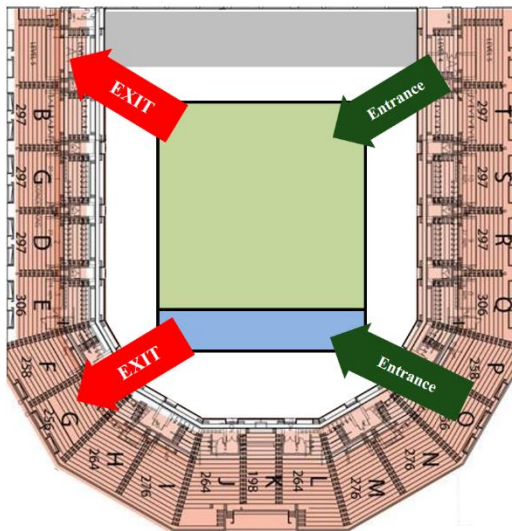
2) Venue:

Venue size is 40 x 40 yards.

Performance outside of the provided area will not be judge.



**Entry
&
Exit**



As of 24 September 2019

Entrance & Exit Area are subject to be change until final version announcement

3) Time Limits:

Overall time for the ensemble including setup and take down will be 12 minutes. The time keeping starts when the event officer gives a clear sign to enter the venue and will be stop when the ensemble removes everything from the performance area.

Entry and exit are not judged. The adjudicated part of the show should last at least 4 minutes. The time keeping starts when the first music notes sound or the first movements are made.

A deduction of 0.1 point on the final results for every three seconds or part thereof under the minimum limit of 4 minutes or over the maximum limit of 15 minutes is to be assessed by the supervising judge. An additional penalty may be assessed when an ensemble delays events proceedings during the ensembles entry/exit for setup or take down procedures including removal of materials left on the field. Such delay is deemed to occur when a ensemble's total time on the field exceeds 12 minutes not including event related delays. Amount of the penalty assessed will be determined by the supervising judge in consultation with the Jury members.

4) The following are NOT allowed in the Competition Area:

- No pyrotechnics, discharge of arms, pressurized canisters, dangerous materials, flammable liquids or gas will be permitted in or around the competition area. Smoke machines and/or compressed air apparatuses will be need for permission from event organizer.

- Gasoline powered generators.

- Lasers and flashcubes (electrical and chemical) will not be permitted.

- Live animals.

- Use of powder or any other substance that lingers in the competition area past the interval time.

- Use of helium, including helium-filled balloons.

- Motorized vehicles except for motorized wheelchairs used by disabled performers.

- Use of glass objects that may break and/or leave shards of glass in the competition area.

- Drones or any remote-controlled airborne device.

- For the protection of the competition floors, all equipment must be properly padded or otherwise be prepared to assure that damage to the floors will not occur. Inspection will occur at the contests. Any damage to the floor that may occur will be the responsibility of the ensemble.

6) Copyrights:

In case any form of copyright applies to the music or drill being performed, as well as effects or voices used, the ensemble is responsible for attaining the necessary permission documents for presentation to the event organizers a minimum of two weeks in advance of the event.

6) Judging System

Please see WAMSB One World Adjudication System 2019

7) Sound Board

Color guards may manipulate their soundboard by themselves. Event organizer will provide an area in or near General Effect judging area for one designated staff member to adjust the mix.