

Solo Competition Rules

2022 World Championship of Marching Show Bands, Bangkok, Thailand

1) Group Definitions:

1.1) Band definitions:

Only one performer is allowed, and no accompaniment is allowed.
It is allowed to use a recorded accompaniment track.

1.2) Division (Based on Instruments)

Wind Instrument (Woodwind & Brass)

Keyboard Percussion

Drum or Multi-Percussion

Timpani

Marching Percussion

1.3) Category (Based on Age)

Participant will be award when there are more than 3 participants join each category.

Elementary: Participant who is currently study not higher than elementary school level or equivalent.

Junior: Participant who is currently study not higher than junior high school level or equivalent.

Senior: Participant who is currently study not higher than senior high school level or equivalent.

Open: Open to any ages.

4) Time Limits:

Overall time for the solo including setup, tuning, performance and take down will be 10 minutes. The time keeping starts when the event officer gives a clear sign to enter the venue and will be stop when the participant remove everything from the performance area.

A deduction of 0.1 point on the final results for every three seconds or part thereof over the maximum limit of 10 minutes is to be assessed by the supervising judge. An additional penalty may be assessed when a band delays events proceedings during the bands entry/exit for setup or take down procedures including removal of materials left on the field. Such delay is deemed to occur when a ensemble's total time on the field exceeds 10 minutes not including event related delays. Amount of the penalty assessed will be determined by the supervising judge in consultation with the Jury members.

5) The following are NOT allowed in the Competition Area:

- No pyrotechnics, discharge of arms, pressurized canisters, dangerous materials, flammable liquids or gas will be permitted in or around the competition area. Smoke machines and/or compressed air apparatuses will be need for permission from event organizer.

- Gasoline powered generators.

- Lasers and flashcubes (electrical and chemical) will not be permitted.

- Live animals.

- Use of powder or any other substance that lingers in the competition area past the interval time.

- Use of helium, including helium-filled balloons.

- Motorized vehicles except for motorized wheelchairs used by disabled performers.

- Use of glass objects that may break and/or leave shards of glass in the competition area.

- Drones or any remote-controlled airborne device.

- For the protection of the competition wooden floors, all equipment must be properly padded or otherwise be prepared to assure that damage to the floors will not occur. Inspection will occur at the contests. Any damage to the floor that may occur will be the responsibility of the band.

6) Copyrights:

In case any form of copyright applies to the music being performed, as well as effects or voices used, the ensemble is responsible for attaining the necessary permission documents for presentation to the event organizers a minimum of two weeks in advance of the event.

On the event, ensemble MUST provide 1 score per judge . (Number of judges will be announce later.)

7) Judging System

Please see WAMSB One World Adjudication System 2019